

PRE-COURSE ACTIVITIES

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SUBJECT	A Level FINE ART
<i>This course is taught by Mrs Keogh and Mr McGreevy. You will begin by exploring a range of Art techniques and processes, learning about colour, drawing styles and 3D skills. You will explore a range of themes, concepts and artists to develop your own personal responses to different starting points.</i>	
WATCH THIS	There are so many interesting documentaries about artists, their lives and the art they make. Here are a few but also find your own too! BASQUIAT's work ethic The Burden of Art - documentary about working-class artist Steve Burden Barbara Walker – 'It's like life itself, like the air I breathe' Tate Discover Patrick Heron An Insight To The Abstract Artist
LISTEN TO THIS	The Tate gallery has a range of podcast available about a range of artists and themes. https://www.tate.org.uk/art/podcasts Here are a few to choose from, but have a look through the site for more. The Art of Protest The Art of Creativity The Art of Hip Hop Where does inspiration come from?
READ THIS	As part of the course you will be expected to develop your own ideas. Read these articles; https://www.studentartguide.com/articles/a-level-art-ideas https://www.studentartguide.com/articles/avoiding-cliche-art
DO THIS	Draw, paint, make! Art is a skill based subject and the best way of improving your skills is through practice. Try the following tasks, • Set up a range of objects on a surface or floor, drawing or paint it as realistic as possible, look at the proportions, tones and textures you can see. Move the objects around and draw again and again. • Sit by a window and draw the view. • Find a piece of art you like, try and mix all the different colours you can see and create a range of swatches. • Find an online step by step tutorial for a technique you've never tried • Find an online step by step tutorial to draw something you've never drawn.
GO HERE	It is important your experience art in real life. Go to a gallery or a public art piece, look at the art, see how the materials have been used, try to understand the concepts behind the work.
ANSWER THIS	What makes a good artist? Why study art?