

PRE-COURSE ACTIVITIES

SUBJECT	A Level English Literature
<i>We are pleased that you are interested in studying A Level English Literature and are looking forward to welcoming you to the English department in September. Don't forget your kit: Files/folders. We'll provide books for written notes and essays but you'll probably need two folders – one for each teacher. You may also want to put some dividers and plastic wallets to store handouts, notes, essay plans etc. Being organised is key! Highlighters are crucial- you should have these from GCSE anyway. We'll provide the texts but you would be well advised to purchase study guides.</i>	
WATCH THIS	The Great Gatsby (DiCaprio version) This is available on all major streaming platforms- you're all probably better at finding this than we are!
Research this	<u>Research F Scott Fitzgerald independently and offer a summary of that research in your own words; we do not cut and paste, but we can insert quotations that we have found as long as they are attributed to the person who created those opinions- not YOU!! Word Count Minimum: 500</u>
READ THIS	https://www.planetebook.com/free-ebooks/the-great-gatsby.pdf
DO THIS	<u>Commence reading and create a 100 word chapter summary of each section.</u> <u>Cornell notes would be good for this: in a side section, start to compile key characterisation quotes for Nick Carraway, Daisy and Tom Buchanan and Jay Gatsby.</u> <i>Reading- and summarising reading- will mean you have a secure overview of the text before we delve deeper.</i>
ANSWER THIS	How do the geographical settings of the novel illustrate the creation and collapse of the American Dream? Create <u>a mini-essay of 500 words</u> looking at: The Buchanan Mansion P7,8 +10 (Old Money) The Gatsby Mansion P43-46 (New Money) The Valley of Ashes P26-27 <i>We analyse what Scott-Fitzgerald says to show the influence of his context, and culture.</i>