

PRE-COURSE ACTIVITIES

SUBJECT	Performing Arts
<i>This course requires a strong work ethic centred on performance. Be prepared to be pushed vocally (singing) and physically (acting). Wear loose clothing and be prepared to perform - bring water!</i>	
WATCH THIS	It would be really beneficial for you to watch as much theatre as possible either at any of our many local theatres or via streaming sites. Immerse yourself with different styles and be open as to how different companies approach their work. It would be beneficial to have an understanding of practitioners Frantic Assembly, Artaud and Brecht.
LISTEN TO THIS	Listen to a variety of songs from different styles of musicals. Have a SOLO you would like to sing, as well as a DUET/TRIO in preparation for sixth form open evening.
READ THIS	Read as much as you can about the world of theatre - case study some professionals, read reviews of performances. Find a script for a play you like and study the playwright's intentions.
DO THIS	Find a monologue from a play you would be happy to perform at Open Evening.
LEARN THIS	Research the chosen playwright from your play or piece of musical theatre. Research the contextual factors that relate to your chosen monologue/ musical piece.
ANSWER THIS	Look at the famous painting 'Relativity' by Escher. What are your immediate thoughts about this stimulus and how could you create a piece of drama based on this?